THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 746 *Thursday, April* 22, 1824. *Price* 1*d.*

Covent Garden Theatre.

THE new Comedy of *Pride shall have a Fall* was acted last night, to a crowded house. During the performance of the dance an accident occurred, which might have been attended with serious consequences to the *Ventoso* family. The *Countess Ventoso*, (represented by the worthy but weighty Mrs. DAVENPORT) tripped in the pride of the dance, and had a *fall* on the stage. Mr. JONES and Mr. FARREN immediately helped the lady up, and led her to a seat; a glass of water was procured, and she recovered from the fright.—We fear, however, Mrs. DAVENPORT has had a bruise.

The Spirits of the Moon followed, and was admired as much as ever by the lovers of Spectacle.

Drury Lane Theatre.

THE performance of the *The Hypocrite*, and the new *Tale of Enchantment*, attracted a most numerous audience last night. In the former piece, Mr. DOWTON admirably sustained the hypocritical character of *Doctor Cantwell*: and Mr. LISTON, as *Maw-worm*, excited the risible faculties of the audience in an uncommon degree.—His sermon was, as usual, so ludicrous, that he was unanimously called on by his loving brethren of the pit and galleries, to repeat it, and with due gravity he conformed himself unto their wishes. The *Spectacle* sends people away with eyes aching at its splendours and beauties.

DAVIS'S ROYAL AMPHITHEATRE.—That highly distinguished officer, the Marquis of ANGLESEA, has signified his intention of visiting this Theatre this evening to see *The Battle of Waterloo.*

SADLER'S WELLS.—The delightful weather, and the attractive novelties here, drew, last night, crowds to this favorite place of amusement. The same temptations to re-visit it, will, we trust, continue for some time.

SURREY.—A very numerous audience graced this Theatre last night to see *The Fire-worshippers, Plots in Madrid,* and *The Floating Beacon.*—They are to be repeated to-night.

We feel infinite pleasure in assuring our readers that the collection of Noble Lions, enormous Boa Constrictor, Serpents, and numerous other rare specimens of living Curiosities, in the King's Menagerie, TOWER of LONDON, far surpasses any thing of the kind we ever beheld.—Feeding time is three o'clock.

Theatre Royal, Drury Lane.

This Evening the Comedy of

THE ROAD TO RUIN.

Harry Dornton, Mr ELLISTON. Old Dornton, Mr MUNDEN.
[The last time of his ever performing that Character]
Goldfinch, Mr HARLEY, Silky, Mr KNIGHT,
Sulky, Mr TERRY, Mr Milford, Mr PENLEY,
Widow Warren, Mrs HARLOWE,
Sophia, Miss S. BOOTH, Jenny, Mrs ORGER.

After which, (4th time) a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,
Gebir, (his Son) Mr WALLACK, Trismegistus, (his Attendant) Mr HARLEY
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,
Egeria, (Spirit of the Star) Mademoiselle ZERBINI, Officer, Mr Howell,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,
Kezia, (her Attendant) Miss S. BOOTH,
Zerah, (Wife to Monastato) Miss GREEN, Lady of the Court, Miss Phillips,

ROMANTIC LANDSCAPE ON THE BANKS OF THE NILE.
Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnonium.
Suburbs of Memphis, with a distant View of the City—Roberts.
MAGIC PALACE OF GEBIR.
Interior of Gebir's Palace—(Roberts). Exterior of the Temple of Isis
Centre of the Earth, which Introduces an
ΕΙΔΩΦΤΣΙΚΟΝ,
Combining the Wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National, Vocal, and Instrumental Music.
THE GREAT DESERT, with ARAB's TENT.—(by Twilight.)
Caravan of Merchants crossing the Desert, (Morning.)
THE SPHYNX AND PYRAMIDS.
RUINS OF THE GREAT TEMPLE OF APOLLINOPOLIS MAGNA.
COLOSSUS OF RHODES——THE BAY OF NAPLES.
Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light House and Mole, and terminating with the Appennines—(Sunset.)
MOUNT VESUVIUS, [Moonlight.]
Effects of an Eruption, with an obscure Sky suddenly dispersing, and discovering an an allegorical Vista, a momentary glimpse of "Home, sweet home."
Grand Falls of Tivoli; Hanging Gardens, and City of Babylon in all its ancient splendour, changing to the DESTRUCTION of BABYLON.
Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.
Hall of Audience in the Palace of Pamina. Landscape near Memphis.
Palace of Gebir, destroyed by an EARTHQUAKE, (Marinari.)
Deserts of Upper Egypt. Interior of the Great Pyramid of Hæops.
TEMPLE OF LIGHT. The Abode of the Goddess Isis.

To-morrow, Rob Roy Macgregor.

Theatre Royal, Codent Garden.

This Evening the Opera of

Clari, or, the Maid of Milan.

The Duke Vivaldi, Mr ABBOTT, Rolamo, Mr FAWCETT,
Jocoso, Mr DURUSET, Nimpedo, Mr MEADOWS,
Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY, Claudio, Mr PYNE,
Clari, Miss M. TREE, Fidalma, Mrs VINING,
Vespina, Miss LOVE, Ninnetta, Miss HALLANDE.

After which the Romance of

The Hunter of The Alps.

Felix, Mr JONES, Rosalvi, Mr T. P. COOKE,
Helina di Rosalvi, Mrs FAUCIT, Genevieve, Miss LOVE

After which, (4th time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon.

Or, The Innundation of the Nile.

Mirza, (a supposed Arabian Boy) Miss LOVE,
Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,
Norad, (his Confident) Mr T. P. COOKE,
Porus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden,
Beuriceup, (Overseer of the Lands) Mr MEADOWS,
Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan, Mr ISAACS,
Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD,
Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,
Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,
Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.
The Princess Zephina, [Niece to the late King] Miss BEAUMONT,
Antola, [an Arabian of the Free Tribe] Mrs VINING,
Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

The COMBAT by Messrs. J. S. Grimaldi, Bradley, T. P. Cooke, Ryals, O'Brian, Horrebow & Mrs Vining.

Scene 1.—THE REFLUX OF THE NILE, when the Moon is at the Full, at the time when the Waters are retiring from Egypt, and the fabulous appearance of The SPIRITS OF THE MOON—Grieve.
2—An Arabian Hut and Desert—T. Grieve.
3—Ancient Castle or Palace of Cairo, and the surrounding Lands.—T. Grieve.
4—*Egyptian Hall—Pugh.* 5—*The Secret Chamber of Zerack—Luppino.*
Street by Sunset—Pugh—7, The ROYAL GARDENS by Moonlight—Grieve.
8—Subterranean Treasury—W. Grieve. 9—The Hall of Statues—Pugh.

10—A POLEMPOREREMOPOROKINETIKON;

Or a Caravan of Merchants Halting on their March, after crossing the Deserts, terminating with their Arrival at the Ancient Mart of the City of Cairo—Grieve

Act 2, Scene 1—The FESTIVAL OF THE MOON—Grieve.
2—Steelpinstich's Shop—Luppino. 3—Egyptian Hall—Pugh.
4—The PAVILLION of CERES, on the Festival previous to sowing the Land with Corn—W. Grieve. 5—The Exterior of the Castle—Grieve.
6—The DELL OF PINES—T. Grieve.
7—Ruins of a Tower in the Neighbourhood of the Desert—T. Grieve.
8—Distant View of the Citadel—Grieve. 9—The Granite Chamber—Luppino
10—The GROVE OF FATE, which changes to the
11—TEMPLE OF ISIS AND OSIRIS—W. Grieve.

To-morrow, The Man of the World.

Theatre Royal English Opera House.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boa and stage coach characters—Arrival at New York—

Song—" MRS. BRADISH's BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "*very well!*"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

Song—" ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords and fishing rods.

Song—" MILITIA MUSTER FOLK.

PART II.—Black tragedian: " To be or not to be!"

Song—" OPOSSUM UP A GUM-TREE.—(Real Negro Melody.)

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Bon—John and Jonathan, on " *I guess*," and " *you know*,"—Monsieur Mallet—Election—

Song—" BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

Song—" ILLINOIS INVENTORY."

Preparations to depart—FAREWELL FINALE.

PART III—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER	A Kentucky Shoe-Maker.
AGAMEMNON - - -	a POOR runaway Negro.
JONATHAN W. DOUBIKIN	a real YANKEE, (his Master.)
MONSIEUR CAPOT - - -	a French Emigrant Tailor.
Mr. O'SULLIVIN - - - -	an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr. E. KNIGHT.

The new comedy of *Pride shall have a Fall*, is about to be acted at several provincial theatres. It is getting up in Edinburgh on the London model, in dress, scenery, &c. In Dublin its success is expected to be great. Wrench performs *Torrento;* J. Russell, the mimic, takes the dandy Hussar—*British Press.*

Madame Catalani is residing at Richmond, at the villa lately occupied by Earl Cornwallis, late Bishop of Litchfield and Coventry.

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